



TriggerPak™ - Audio Replay System

TriggerPak is a sound effects, music-segments and voiceovers play-out solution for live TV productions, radio, theatre and live events.

Overview

TriggerPak provides flexible and powerful instant-play facilities for live television productions, radio, theatre and live events. TriggerPak is a cross-platform software and can be completely customized. Extend it with your choice of audio interfaces, trigger interface, Midi, GPIO, networking and storage. TriggerPak includes all the amazing search, audition and management features of NetMix, giving you instant access to a vast library of sound effects, music tracks and any other audio file cataloged in the NetMix database.

Multi-Color LCD Trigger Buttons

TriggerPak displays the play status, remaining time and the Trigger name in multi-color, backlit liquid crystal display (LCD) push-button switches of JL Cooper's control interfaces. The [Clip24](#), [QuickShot](#), [Keyshot](#) and [Rackshot](#) from [JL Cooper](#) are currently supported using an Ethernet interface card.

Features

- Broadcast control box trigger support via Ethernet (JL Cooper [Clip24](#) or [QuickShot](#) e.g.)
- Waveform Clip Editor
- Direct integration with Pro Tools using MetaPlug
- Keyboard trigger
- Midi note trigger , Midi out on trigger
- Parameters for each sound include: head trim, tail trim, gain, pitch, loop, fade-in, fade-out, trigger mode, trigger stop (all non-destructive)
- RAM-based or disk-based playback
- Drag and Drop support
- Multi-Timbral
- Save and Load TriggerBins
- Consolidate TriggerBins for portability
- GPIO support via JL Cooper [eBOX](#)
- Support of multi-channel audio interfaces with Core Audio and Windows drivers
- Support of any Mac and Windows compatible Midi interface
- Synchronization with MIDI sequencers and MIDI Show Control Systems
- Playback up to 32 Bit, 192 kHz, polyphonic wave files
- Playback of mp3, aac files
- Standalone or networkable operation on any Mac and PC
- Mac and PC compatible

"TriggerPak basically combines instant-play functionality with the ultimate sound library management software NetMix Pro. Most samplers and trigger systems have very limited search and management capabilities and no possibility for hardware customization." said Markus Schmidt, President of Creative Network Design. "You are free to use any hardware, that fits into your budget and meets your professional requirements. Direct Pro Tools integration is another big advantage. With TriggerPak you can spot audio directly into Pro Tools for processing and export the new audio file with metadata directly back into TriggerPak with our AudioSuite plug-in MetaPlug - A unique feature in the marketplace. "

Direct Pro Tools Integration

TriggerPak allows you to spot audio directly to the Pro Tools timeline, edit and mix the audio and export the newly created audio file with metadata directly back into TriggerPak with our AudioSuite plug-in MetaPlug.

[Contact us](#) for more details or a demonstration.

Visit us at AES - Booth 1230

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